

pumpkin section lines and Light Brown on the left side and top of each stem. Let dry. Draw thin lines of Light Brown on top of stem and leave alone (do not wet).

### Pumpkins

1. Pumpkins are created using the *draw and wet technique*. Place Straw in the center of each section of all three pumpkins and on the top of each stem (Fig. 1). Let dry. Use the same technique to place Orange on the edges of each pumpkin section and Terra Cotta on the left side of each stem and along the back of the stem top (Fig. 2). *Note:* The water dissolves the pigment and turns it into wet paint that you can move around the paper. If you have drawn in more color than needed (you have more liquid paint than you need in an area), rinse the brush, go back in the area with the damp brush to lift out extra color, and then continue to blend color within the area. The goal is to have Orange throughout each pumpkin with Straw in the high area of each section.

2. If additional Orange is needed in any section of a pumpkin, load the brush with Orange using the *palette technique*, and apply color in that area. Rinse color out of the brush and walk out color edge. Let dry. Using the *draw and wet technique*, apply Vermillion to the lines between the pumpkin sections and Light Brown to the left side and top edge of each stem. Run a damp brush over the pigment areas (Fig. 3). Let dry. Draw thin lines of Light Brown on top of stem and leave alone (do not wet).

3. Use the *palette technique* to place a small amount of Yellow in the fullest sections of each pumpkin and *walk out color edge*. Let dry. Now we need to make each pumpkin look slightly different. On the left large pumpkin, use the *palette technique* to apply thin lines of Orange to the front sections of the pumpkin. On the right pumpkin, use the *palette technique* to add Orange to some areas to make it darker than the other pumpkins. Let dry.

Use the *draw and wet technique* to place Brown on small areas on the left side and top edge of all stems. Run a damp brush over the pigment areas. Let dry. Draw thin Brown lines on the top back edge of the stem top and leave

alone (do not wet). Draw a Brown line in a half circle at the base of each stem and run a damp brush over the color line. Let dry. Draw pumpkin vines with Brown and leave alone (do not wet) (Fig. 4). Add small green leaves on the stems (optional).

4. Use the *draw and wet technique* to create shadow areas under the pumpkins with Light Brown, and then deepen the darkest shadows next to the pumpkins with a tiny amount of Brown (Fig. 4).

### Leaves

*Note:* Refer to the Color Worksheet for exact color placement.

1. Wet leaf with water and use the *palette technique* and Orange to place color in a few leaf tip areas; the color edge will softly blend out on its own (Fig. 5). Let dry.

2. Wet leaf again. Use the *palette technique* to place Vermillion in a few other leaf tip areas (Fig. 6). Let dry.

3. Wet leaf. Use the *palette technique* to place Yellow in leaf center (Fig. 7). Let dry.

4. Wet leaf. Use the *palette technique* to place Green in remaining open leaf tip areas. Let dry. Draw vein lines with Green and leave alone (do not wet). Draw stem with Terra Cotta and run a damp brush over color (Fig. 8).

### Vine and berries

1. Make a paper palette with swatches of Terra Cotta, Light Brown, and Brown.

2. Using the *palette technique*, load the brush with Terra Cotta and stroke in squiggle vine lines (Fig. 9). Let dry. Use the same technique to squiggle more vine lines with Light Brown (Fig. 10). Let dry. Use the same technique with Brown to stroke in more squiggle vine lines (Fig. 11). Let dry.

3. Use Brown to draw additional vine lines within the existing painted vine lines (do not wet). Draw Red and Orange berries on the dry paper, and then run a damp brush over the berries (Fig. 12). Let dry.

### Embellishments (optional)

Fold another sheet of watercolor paper or heavy-duty white paper in half to create another card. Cut around the design and mount it on a slightly larger

sheet of Nut (brown) paper. Mount this on a slightly larger sheet of Clementine (orange) paper. Set aside. Next, mount a piece of designer paper of choice (I picked a corkboard design) onto the new blank card, leaving the white edges of the card showing. Mount lace paper on two corners, and then adhere the mounted painted art to the card. Mount strips of colored papers to envelope front, and then place leaf brad in center of colored strip. 🍂

**Teacher's Tip**  
If desired, mat and frame this design as a painting. For an even larger painting, try adding a vine border around the entire design.

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